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STEPHEN ADOFF'S SOLO PIANO RECITAL  
IS TUESDAY AT UNIVERSITY OF MONTANA

MISSOULA--

Stephen Adoff, assistant professor of music at the University of Montana in Missoula, will present the premier performance of one of his own compositions along with several other works during a free public piano recital at 8 p.m. Tuesday, May 27, in the UM Music Recital Hall.

The program, making Adoff's solo recital debut in the Garden City, is sponsored by the UM School of Fine Arts and Department of Music. Bass-baritone John Mount, a UM music instructor, will assist in the recital.

Adoff's work, entitled "Three Dream Songs," is one in the University's continuing Livart Series, focusing attention on the performance of contemporary compositions in the UM Department of Music's local public concerts. Mount will be vocal soloist during presentation of "Three Dream Songs."

"Three Dream Songs" is a song group for bass-baritone and piano. The songs are settings of poems by Hermann Hesse and Hitomaro, an 8th century Japanese poet.

Solo piano<sup>works</sup>/to be performed by Adoff Tuesday include "Suite Opus 14" by Bela Bartok; "Sonata No. 62 in E flat major (Hob. XVI/52)" by Franz Joseph Haydn, and "Carnaval, Op. 9" by Robert Schumann.

Adoff is a native of New York City, where he attended the unique and nationally-recognized High School of Music and Art. He took bachelor and master of music degrees in piano at the Manhattan School of Music. After completing those degrees, he was awarded the Harold Bauer Prize in Piano. He has studied piano with Heida Hermanns, Lucy Brown and Edward Kilenyi and is presently completing work for a doctoral degree in music theory at Florida State University.

Adoff has been active as both music educator and performer. He has participated as a soloist and chamber accompanist in numerous concerts throughout the eastern and southeastern regions of the U.S.